

Opus 64 No 1 Minute Waltz

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Frédéric Chopin (1810-1849)

Arranged by Chet Atkins (1924-2001)

User Defined

- ①=F# ④=E
- ②=C# ⑤=B
- ③=A ⑥=F#

♩ = 245

First system of musical notation (measures 1-3). The treble clef staff shows a melody in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a quarter rest followed by a quarter note G#4, then eighth notes A4, B4, and A4. Measure 2 continues with eighth notes G#4, F#4, E4, and D4. Measure 3 continues with eighth notes C#4, B3, A3, and G#3. The bass clef staff shows guitar tablature with fret numbers: 2-1-2, 2-0, 1-2, 0-2-0, 1-2, 2-0, 1-2. Dynamics include a forte (*f*) marking and the instruction "Capo. fret 2".

Second system of musical notation (measures 4-7). The treble clef staff continues the melody. Measure 4 has eighth notes G#4, A4, B4, and A4. Measure 5 has eighth notes G#4, F#4, E4, and D4. Measure 6 has eighth notes C#4, B3, A3, and G#3. Measure 7 has eighth notes F#3, E3, D3, and C#3. The bass clef staff shows guitar tablature: 2-0, 1-2, 2-0, 1-2, 2-0, 1-2, 2-0, 1-2, 2-0, 1-2, 2-0, 1-2. Dynamics include fortissimo (*ff*) and forte (*f*) markings.

Third system of musical notation (measures 8-11). The treble clef staff continues the melody. Measure 8 has eighth notes G#4, A4, B4, and A4. Measure 9 has a quarter rest followed by a quarter note G#4. Measure 10 has a quarter rest followed by a quarter note F#4. Measure 11 has a quarter rest followed by a quarter note E4. The bass clef staff shows guitar tablature: 0-2-3, 0-2-3, 7, 5-5, 8-7, 7-5-5, 5-5, 7, 5-5, 8-7, 5-5, 5-5. Dynamics include fortissimo (*ff*), forte (*f*), and mezzo-forte (*mf*) markings. A tempo change to ♩ = 220 is indicated above measure 9.

♩ = 245

Musical notation for measures 12-15. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *ff*, *f*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*.
TAB: 7-5-5-5, 6-8-6-5, 1-2-2-0, 1-2, 2-0, 1-2, 2-0, 1-2, 2-0, 1-2

♩ = 220

Musical notation for measures 16-19. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *f*, *mf*, *f*, *ff*, *f*.
TAB: 0-2-3, 0-2-3, 7-5-5, 8-7, 7-5-5, 6-8-6-5, 7-5-5, 8-7

Musical notation for measures 20-22. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *ff*, *f*, *mf*, *f*, *ff*, *f*, *ppp*, *f*, *ff*, *f*.
TAB: 7-5-5-5, 6-8-6-5, 7-8-7, 10, 7-10-8, 7-8-7, 10, 7-7

Musical notation for measures 23-25. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *ff*, *f*, *ff*, *f*.
TAB: 10-12-10-9-10, 9-12, 10-12-10, 13-10, 10, 9-12-10, 12-11-9

26

ff f

TAB: 12-6-9-7-10-9 | 7-10-9-7-9-7 | 6-7-9-6-7-9 | 7-8-7-10-7-10-8

30

ff f ff f ff f

TAB: 7-8-7-10-7-7 | 10-12-10-9-10-9-12 | 10-12-10-13-10-14

33

$\text{♩} = 170$

TAB: 12-10-9-12-10-12 | 11-9-12-6-9-7 | 8-6-9-4-5-4 | 3-2-4-5

$\text{♩} = 220$

37

ff f ppp f ff f

TAB: 7-8-7-10-7-10-8 | 7-8-7-10-7-7

39

ff f ff f

TAB

10-12-10-9-10-9-12	10-12-10-13-10-10	9-12-10-12-11-9
11	12	

42

ff f

TAB

12-6-9-7-10-9	7-10-9-7-9-7	6-7-9-6-7-9	7-8-7-10-7-10-8
8	10		

46

ff f ff f ff f

TAB

7-8-7-10-7-7	10-12-10-9-10-9-12	10-12-10-13-10-14
9	11	12

49

$J=170$ $J=130$ $J=185$

mp A.H. ff f

TAB

12-10-9-12-10-12	11-9-6-9-7	8-6-9-4-5-4	7-7-7	5-5
	<12>		0	0

54

ff f ff f ff f ff mf f

TAB: 5 6 10 14 14 12 14 14 12 10
 6 5 12 11 12 12 12 12 11 11 11 11
 0 5 12 12 12 12 12 11 11 12 12 12

60

ff f ff f ff f ff f

TAB: 9-12-10 12 10 0 5 6 6 10 11 14
 10 11 0 11 0 5 6 10 12 11 10 10
 10 11 0 11 0 5 6 10 12 11 12 12

65

ff f

TAB: 14-15-14-13 14 17 16 15 14 11 12 10 0
 16 15 14 11 12 10 0 11
 14 15 14 13 14 17 16 15 14 11 12 10 0

70

$\text{♩} = 165$

ff f ff mf f ff f ff f

TAB: 5 6 10 14 14 12 12 11
 6 5 9 7 14 14 12 12 11
 0 5 10 7 14 14 12 12 11

♩ = 245

75

ff *f* *ppp* *f*

TAB: 12 10 11 14 12 17 (17) 1-2 0 2 2-0 1-2 2-0 1-2

80

ff *f* *p* *ff* *f* *ff* *f*

TAB: 2-0 1-2 2-0 1-2 2-0 1-2 2-0 1-2 2-0 1-2 2-0 1-2

♩ = 220

84

ff *f* *ff* *f* *ff* *f* *mf* *f* *ff* *f*

TAB: 0 2 3 0 2 3 7 5 5 8 7 7 5 5 5 5 7 5 5 8 7

♩ = 245

88

ff *f* *mf* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 7 5 5 5 5 1 2 2 0 1 2 2 0 1 2 2 0 1 2 2 0 1 2

♩ = 220

92

ff f ff f ff f mf f ff f

TAB: 0 2 3 0 2 3 | 7 5 5 8 7 | 7 5 5 5 5 | 7 5 5 6 8 6 7 | 0 5 5

96

ff f mf f ff f ppp f ff f

TAB: 7 5 5 8 5 5 | 7 8 7 10 7 10 8 | 7 8 7 10 7 7

99

ff f ff f

TAB: 10 12 10 9 10 9 12 | 10 12 10 10 10 | 9 12 10 12 11 9

102

ff f

TAB: 12 6 9 7 10 9 | 7 10 9 7 9 7 | 6 7 9 6 7 9 | 7 8 7 10 7 10 8

106

ff f ff f ff f

TAB

7 8 7 10 7 7 10 12 10 9 10 9 12 10 12 10 10 14
 9 11 12 13

109

J = 170

TAB

12 10 9 12 10 12 11 9 6 9 7 8 6 9 4 5 4 3 2 4 5 4

113

ff f ppp f ff f

TAB

7 8 7 10 7 10 8 7 8 7 10 7 7
 8 9 10

115

ff f ff f

TAB

10 12 10 9 10 9 12 10 12 10 10 10 9 12 10 12 11 9
 11 12 13

118

ff f

T	12	6	9	7	10	9	7	10	9	7	10	8
A												
B												

122

$\text{♩} = 150$ $\text{♩} = 120$

ff f ff f ff f

T	7	8	7	7	7	10	9	10	9	12	10	12	10	10	14
A															11
B	9														11
															10

126

$\text{♩} = 220$ $\text{♩} = 60$ 10

mp ppp
A.H.

T	12	10	9	12	10	12	11	9	6	7	8	6	9	4	5	7	(7)
A																	(7)
B	10																(7)